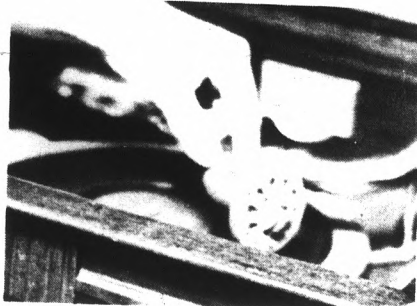


## Under the cover

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## el Dop

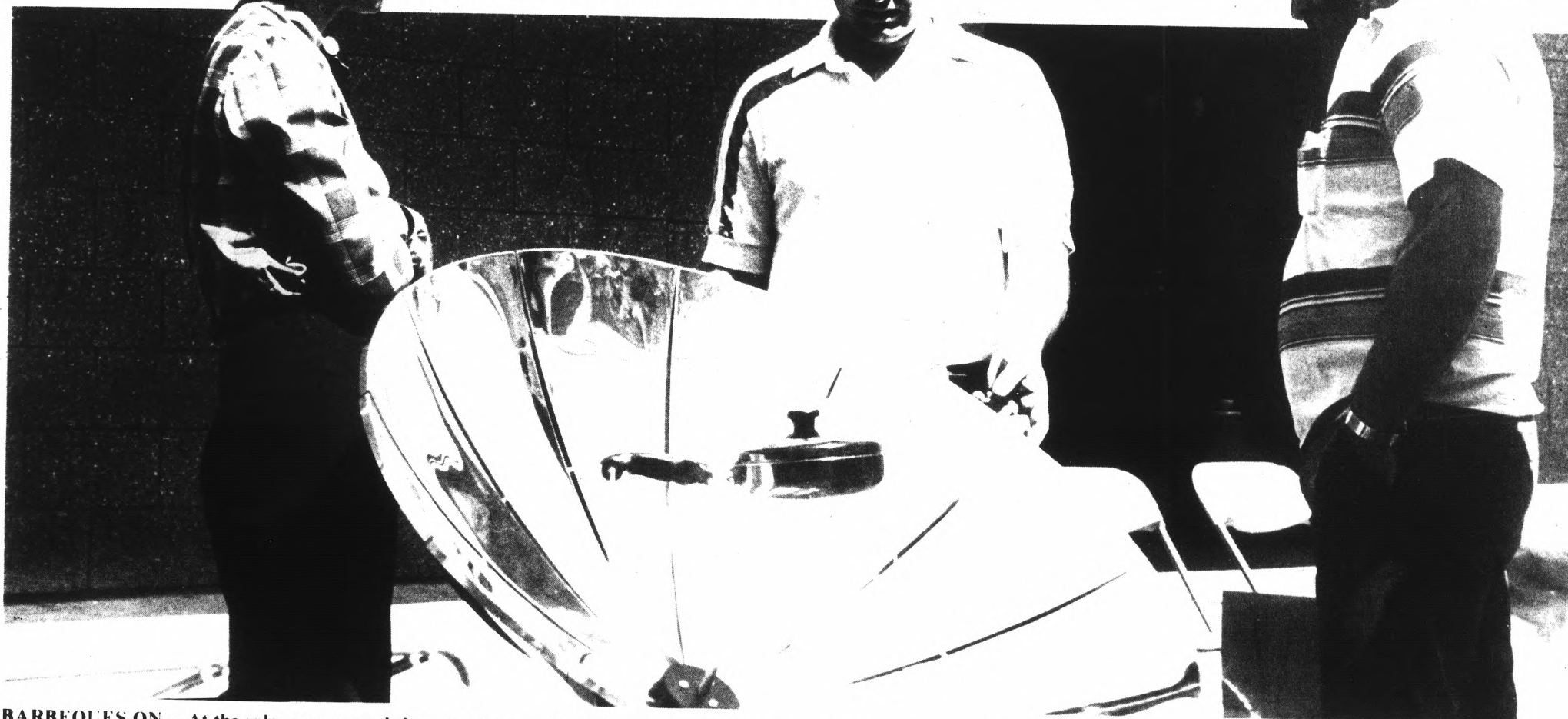
VOL. LIV

SANTA ANA COLLEGE

March 14, 1980

When all is said and done,  
more is said than done.

Lou Holtz



**BARBEQUES ON --** At the solar energy workshop on March 8, the different uses of the sun's power were shown. Here is a demonstration of cooking with solar power. It takes about 15 minutes for the barbeque to boil a pan of water. The umbrella-like area collects the heat and transfers it on to the metal area.

(Photo by Theresa San Roman)

# Solar power the focus of workshop

## Sun shines for energy-minded on the weekend event

by Lisa Redfield

With the increased cost of energy and its ever dwindling supply, have you started to wonder if anything is being done in Orange County to solve the problem?

Last Saturday a workshop was held at SAC on solar power, and the sun even managed to shine though rain had been forecast. Speakers, displays and representatives from a variety of organizations explained the advantages of harnessing the sun's energy. Adding more relevance to the day, petitioners for an energy initiative gathered signatures.

The workshop was sponsored by the Community Services Department and SAC's Life Science division. Richard Bates, SAC biology instructor and chief coordinator of the activities, said of the event, "I hope it educates people about solar energy and how to use it today and in the future."

According to Bates, there is little awareness in Orange County of the uses of solar power, though, he pointed out, it can be used to produce electricity cheaply and, therefore, can serve as a replacement for gas and oil in many cases.

The day was filled with various speakers including Dermot Conley, vice president and general manager of American Home Solar Energy Systems, Inc., and Joe Farber, representative of a company for solar heated pools.

Conley exhibited energy systems and gave suggestions on what to look for when buying one as he demonstrated examples of solar panels.

Conley stressed looking for quality, stating that some manufacturers neglect to include important items like collectors.

Another important point was its efficiency. The California Energy Commission has put out a report called TIPSE (Testing and Inspection Program for Solar Energy) which

gives an explanation on how the different companies and their equipment work.

Dependability and durability are also essential. "You want to be able to get a panel that takes a beating," stated the American Home and Solar Energy Systems rep.

Other warnings offered by Conley were to look for confidence and honesty in a company and never fail to scrutinize the warranty to be on the safe side. Some warranties do not cover the total unit and they might be prorated, meaning that the customer may end up making partial payment on repairs even though it is still under the contract.

Conley recommends that people start investing in solar energy because "the country investing the most money in it is Saudi Arabia. They know the oil is running out."

Farber began his treatise on solar heat by stating, "The biggest problem with solar energy is you," explaining that people may be interested in getting the information, but they do not use it to a large extent.

His talk generally concerned solar heating for pools. These systems are the most used because the customer can utilize inexpensive materials, the water in the pool acts as a collector making for an efficient system and the savings are almost immediately realized, which cannot be said for other solar energy systems.

Savings by using the sun's power as opposed to electricity can be as much as 50 percent, Farber stated.

The workshop continued through the day with speeches on passive solar homes, solar electricity, federal and state tax credits for solar use and do-it-yourself projects.

A two-hour break at mid-day allowed time to show off some of the innovations and electrical appliances of solar energy. One of the devices was a barbeque that cooks hot dogs in 15 minutes and can boil water in 10 minutes.

Meanwhile, Rick Wheatley, a SAC electronics major,

demonstrated a radio and tape recorder run by the sun.

Many companies were represented including Reynolds Aluminum advertising hot water systems; Southern California Edison with a replica of its pilot solar station that will be located in the Los Angeles area; and Southern California gas Company talking about how gas will be conserved by using solar power. The gas company did point out that the sun does not always shine and there would be times when gas might be needed.

During the day, a group headed by Cathy Nelson, a student at Long Beach State, collected signatures for an initiative to be put on the November ballot. If passed, the measure would help insure that California has a "healthful and protective environment."

One of the rights included in the ballot proposal is the use of "renewable, safe and non-wasteful energy systems." Solar energy comes under that part of the initiative, Nelson said.

One of the signature collectors was Jim Chasteen of Fullerton College. He is a member of Olive Branch which is an off-shoot of the Alliance for Survival. They are in the process of converting a house in Orange to a passive solar energy system.

Tom Frazier of Santa Ana College is forming a chapter here, and while he has enough people interested, he now needs the approval of the deans.

In assessing the success of the workshop, Bates hopes that the result will be an increase in related courses at SAC and the use on campus of some of the energy saving techniques demonstrated.

Other schools are experimenting with solar energy. One is Cabrillo College where they have devised a solar collector to heat food in the cafeteria.

Maybe someday soon SAC will be cooking with solar energy.

# No fooling in April for vets; loss in benefits for some

by Denise Cover

SAC veterans may be getting a notice of overpayment by the government in the mail in mid-April if their course load has dropped below 12 units, according to Al Alberts, the college's Veterans Administration representative.

Veterans are required to be enrolled fulltime (12 or more credits) to receive full pay benefits. If they attend only part-time, then they will have to repay any benefits received, the letter will state.

"SAC has the highest enrollment of veterans in Orange County, including the two universities. This translates into 9,272 units taken by vets at SAC,

which makes them a large concern of the college," commented Bob Ash, Veterans Affairs officer and SAC alumnus.

Because of the large registration of veterans, a new computer system was recently installed at the VA office to keep track of its students. No other college in Orange County has this type of system.

With ready access to any vet's class status throughout the semester, Alberts receives a report every Monday showing which veteran has dropped below the 12-unit mark. Alberts will then send the list to the main office in Los Angeles, it is that branch which officially informs the veteran than he or she must make repayment of benefits.

Currently a 15 to 20 percent pay

error involving over, as well as under payment, does exist.

A new regulation recently passed and will effect the former military people this semester. Veterans who have 12 or more units of F will have their educational benefits forfeited for the rest of their lives.

Several SAC students will be effected by the regulation, Albert said. They will get a letter of unsatisfactory performance after the semester closes.

One recourse is open for a vet in academic trouble. They can go to the main office in Los Angeles, and have a hearing before a counselor to see if benefits can be reinstated.

When academic problems arise for any veteran, the person to go to for advice is Ash whose office is located in the Veterans Administration office (B-1).

Ash advises veterans to check their schedules for the number of credits they are taking. If you drop below 12 units, Uncle Sam may be sending you a different form of "greetings."



**COUNT OFF--**Census specialist Noah Kimbwalu tells how important it is to get a complete and accurate count for the 1980 census which will begin March 28.

(Photo by Theresa San Roman)

## Count by census bureau could aid group's funds

by Theresa San Roman

April is the deadline for taxes, but this year it also marks the beginning of the 1980 Census.

Every 10 years, a count is conducted to determine exactly how many people live in a certain area. "The goal for this census is to get the most accurate one possible," Noah Kimbwalu a census specialist said to a SAC audience Monday that was easy to enumerate since only this reporter and one of Kimbwalu's aides were present.

Many government programs are started by these statistics. "Government funds are divided into the country by researching the count and seeing which areas can use the money efficiently," George Strong, the census specialist's assistant, informed. The money is given to communities for school use and also special services.

"The most important group is needed to be counted are the minorities," Kimbwalu stated. A special Minority Statistics Program was set up just for this purpose. They plan to inform this special segment through education, community relations and marketing approaches such as the TV spots that are currently running with leaders of the black, chicano and other minority groups involved.

People will be receiving the census questionnaire around March 28. These should be mailed in by April 1. Information is required about oneself and also the household.

Many people also go door-to-door to aid in the taking of the census. These workers are multi-lingual and will help in filling out the form.

A count has been done every decade since it began in 1790. Under the Census law, the Bureau of the Census is responsible for keeping all information confidential.

The security of the census has no exceptions. Federal agencies and courts have no way of receiving information about someone for purposes of any kind.

Original census forms are placed on microfilm and kept in a protected building.

Each record is kept for 72 years, then turned over to the National Archives for permanent storage. Many people use these records in tracing their family background.

The 1980 census will help the country to find the places where government funds are most needed and also will help people get a better understanding of where they live.



**CEC MOVES --** The Career Education Center now located at Chestnut Street will be moving to Centennial Park on Fairview and Edinger sometime this summer. The Board of Trustees approved funds for the moving of the Child Development Center at Monday's meeting.

(Photo by Jim Stoughton)

### Board hears union rep.

## Racial discrimination charged

by Smith Pineo

"Racial discrimination" has been cited as the only apparent reason for a SAC counselor aide being denied a promotion.

Orien Carr, who is employed by the district as an Extended Opportunities Programs and Services (EOPS) recruiter, indicated the only difference between himself and four other employees who were reclassified is that he is black and they are white.

In an interview, Carr said that in April of last year he applied for reclassification from recruiter to program assistant. He added that he was already performing the duties of the higher paying job description. Also, Carr stated, Dean of Special Services John West had submitted a written recommendation for Carr's reclassification to Dean of Student Affairs Neal Rogers.

When Carr's request was denied and after he had "exhausted" his resources for redress of the decision, he filed a complaint with the Fair Employment Practices Commission (FEPC) charging the district with discriminatory practices.

This matter was brought to the attention of the RSCCD Board of Trustees at their meeting last Monday night. Ann Imparato, who is the union representative for SAC's classified employees, addressed the board in Carr's behalf.

She informed the board of her regrets that Carr's grievances could not be resolved "informally" (within the administration), but that the denial Carr's reclassification without any substantive reasons left no alternative but to file the FEPC complaint.

Imparato had also sent a letter about the Carr decision to the trustees last December in which she stated, "We can only conclude that racial discrimination is the only apparent disqualifying factor... Carr has not received equal treatment in that an admittedly justified reclassification has been denied."

At the Monday night meeting, Board President John Dowden responded to Imparato first by relating that the trustees had not been informed of the complaint. He questioned whether all administrative channels had been exhausted before the FEPC filing.

SAC President Bill Wenrich added that the board was not aware of Carr's most recent complaint, and that the trustees believed the matter had been resolved.

Dowden expressed concern that bringing the matter to the board would "tend to inflate the issue." Wenrich said that Carr's grievances would undergo administrative review.

The board did not respond to allegations made by Imparato that Carr had been "harrassed" by the administration after he filed the FEPC complaint. Imparato charged that Carr's schedule had been changed abruptly--apparently without cause. She said this was not the problem, but rather the fact that Carr had received an official reprimand for being eight minutes late the first day of his schedule change.

On Jan. 30, Carr received memos from Ida Rotcher, a counselor who is Carr's immediate supervisor, and West, informing him to show up for work at noon and 11:30 the next day, respectively. Carr rebutted the tardiness warning and it was retracted by West on Feb. 13.

The same day he received another warning from West for arriving to work six minutes late two days earlier. Imparato labelled this "harrassment."

Because of the pending FEPC case, Wenrich expressed reservations about any administrator involved commenting directly on the matter to insure Carr's rights were not being violated. Wenrich expressed hope, however, that it would not be the philosophy of any administrator to pick on an individual who had a case against the district, but he would not rule out the possibility that this could occur.

## News briefs

### Music union reps to speak

Aspiring musicians who want to learn how to make a buck will be able to receive advice from union representatives.

Bob Dennis, a former SAC student, and Daniel LeGrand, who are with the Musicians Union Local #7, will speak for all students interested Monday at 1 p.m. in room N-117.

LeGrand says he will offer a brief history of the American Federation of Musicians, describe his involvement in the music world, and then throw the session open to questions from students.

### Bus Stop opens March 21

**Bus Stop** by William Inge will be presented in Phillips Hall Friday and Saturday, March 21, 22 and 28, 29 at 8 p.m.

The play is directed by Sheryl Donchey, instructor in the SAC Drama department, and

stars Cecilia Garduno and Ed Levitt.

Tickets are available at the box office and cost \$2 for students and senior citizens and \$3 for everyone else.

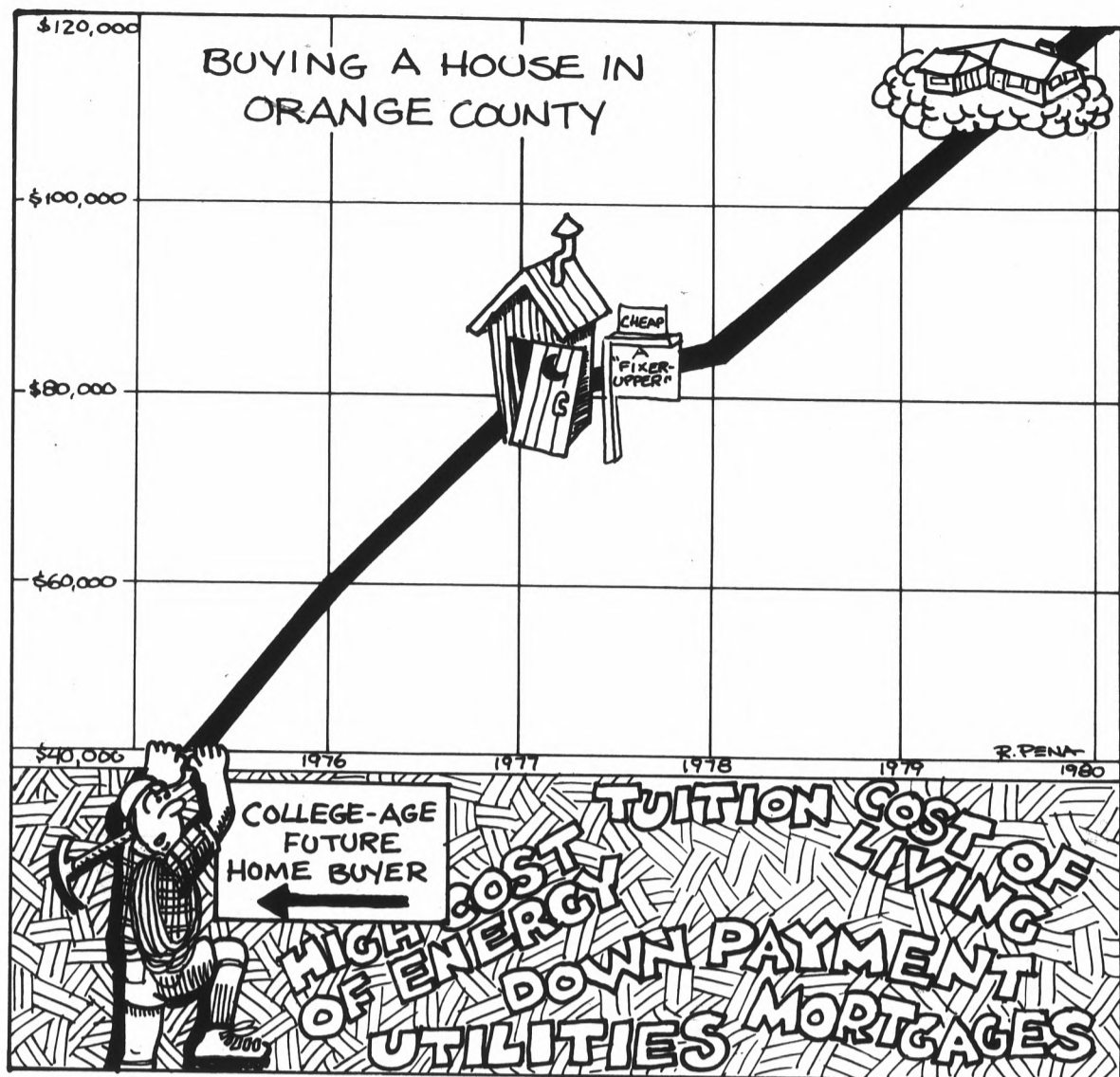
### Castro best in Southlands

SAC's Forensics team placed fourth in sweepstakes last weekend, March 8 and 9, in the tournament at Pasadena City College.

Team captain Frank Castro placed first in the extemporaneous junior division and in the novice Lincoln-Douglas debates, he also took fourth in oral interpretation. In addition to these trophies, Castro captured the Carl Bovero Award which is given to the most outstanding forensics speaker in Southern California.

Dean Powelson also went to the finals and was awarded second in extemporaneous and fourth in impromptu.

The debaters will be in Santa Rosa for the State Championship this weekend. Castro said of their chances, "We have to do well. We've been doing that all year."



### Editorial

## Board okays all-student vote usurping ASSAC government

"Membership in the associated students is provided free upon enrolling. This membership provides all students with full voting privileges..." Such is the change in the reading of the catalog description which pertains to ASB membership.

For years, the subject has been discussed and shelved. Editorials have been written supporting the amendments needed to change the by-laws nearly every semester. Faculty members have long supported the idea. However, the catalog has not been altered until this semester.

This move was finalized at the meeting of the Board of Trustees last Monday. Somewhere in the voluminous revisions to the catalog approved by the board the quiet little statement quoted above is neatly tucked.

But, perhaps the word finalized is not really appropriate under the circumstances. After all, the ASB

Senate has not voted on the measure. They have expressed their intent to support the idea and most likely will vote it in.

However, what if the ASB government found new information in a few weeks that changes their minds about the issue? The alteration is already in the catalog. And, not at their approval, but at the approval of the administration and the Board of Trustees.

This move seems comparable to Jimmy Carter being advised by his Cabinet to approve SALT II because it needs to be printed up now and the Senate approving it in a few weeks. So, Jimmy Carter signs SALT II into law and the Senate follows suit two or three weeks later.

BUT, that is not the way government works -- be it the U.S. government or the ASB here at SAC. Regardless of the helpfulness of such a move by the administration and the board, and

the ultimate correctness of the change in ASB voting, this is against the very ETHICAL and MORAL foundation upon which this country is based.

This is an educational institution and the purpose of the advisor to the student government (Don McCain, dean of Student Activities) is to advise. McCain's purpose is also to insure that the students are taught the proper procedures of government, not dictatorial methods.

Perhaps the student government should consider a filibuster of the changes, delaying the vote until after the printing of the catalog. Then, if the vote was negative, the administration would get the message that the student government makes those decisions BEFORE the actions are taken.

Dr. Neal Rogers, vice-president of Student Affairs, should also be supporting the students rather than the administration on this matter. If McCain and Rogers cannot insure that the students are represented by the ASB government and not themselves, perhaps they should change their job descriptions.

One recourse which seems more appropriate is for the student government to pass a resolution condemning the action and present it to the RSCCD Board of Trustees. This is suggested only because the administration surely will not change their attitude about consulting students and letting them decide the issues.

# el Don

el Don is a free newspaper published weekly by the SAC journalism class. All staff columns and feature articles are the opinion of the writer and not necessarily that of el Don.

Letters to the editor should be addressed to: el Don Newspaper at 17th and Bristol Streets, Santa Ana, Calif. 92706. Phone (714) 541-6064. Letters must be signed, and contain a perm number. el Don reserves the right to edit any letters submitted.

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Ass't to Advisor ..... James C. Stoughton

## Cliffe-hangers Owners toss a fastball to jocks



by James Radcliffe

The biggest strike of the 1980 baseball season probably won't be thrown by Nolan Ryan or J.R. Richard in the October Classic. Sure, the up-and-coming Houston Astros have a sound ballclub and may qualify for the World Series--if there is one.

Marvin Miller, the Player Association's top dog, has tossed a knuckle-curve to the team owners.

Miller wants a better contract for his clients and is now collecting the votes of the ballplayers to discover if they agree. So far, the Philadelphia Phillies have heeded the negotiator's advice with a 40-0 landslide tally. If the remaining 25 teams follow suit, the frankfurter and beer companies revenues will succumb since a STRIKE will result.

The relationship between Miller and the owners for the past 17 years has put Anacin in the black. The player's counsel has personally put the owner's wallets on a crash diet.

Back when Willie Mays was breaking in the leather of the glove that produced the basket-catch, free-agency only existed in the business world outside of the stadiums.

A little over a decade ago, though, Curt Flood of the St. Louis Cardinals brought a deluge upon the courts, demanding an exodus from the beer-owner August Busch's franchise. He lost, but so did the Redbirds since the man without a squad put his talents to death.

But Andy Messersmith and then Catfish Hunter later convinced the courts that ballplayers shouldn't be bound to one team for the rest of their playing days, hence the new past time of franchise-hopping. The owners tried to hold onto their star performers and obtain others with insane bidding.

The end result is that the sport's payroll has grown larger than Gene Autry's hat size as \$83 million were grossed by the athletes last campaign.

Back in 1972, when the diamond participants last went on strike, 13 days were lost and 86 contests never made the scorebook.

Rod Carew is the game's purest hitter and his yearly income of \$800,000 proves it, although that kind of loot is only worthy of an inventor who discovers a substitute for war.

But the blame lies with the proprietors' checkbooks. Athletes are like heroin addicts since the more they get, the more they want. An in the race to the pennant, attendance and the hawking of concessions, the owners have become ever more zealous with their funds and are giving out \$100,000 to minor league escapees who's main function is to keep the bench warm.

If Steinbrenner, Busch, the O'Malleys and the remaining tycoons had budgeted the payrolls more conservatively, they'd now possess three ranch houses instead of two. Also, this measure would have kept the 650-member band of warriors off of the warpath.

But the real irony is this: since the free agency's inception, the owners have laid outlandish offers at the feet of many team-less players. This attempt of bettering squads has snowballed until now the owners apparently can't control themselves.

Afterall, the desired agreement of the proprietors now calls for a wage-ceiling on players for the first six years of their major league existence. Apparently the bourgeoisie can't prevent themselves from distributing dollar bills, so they require a prescribed set of laws to avoid bankruptcy.

Hopefully baseball will make it to the astroturf this spring, but until then the sport is using a monopoly board as the playing surface.

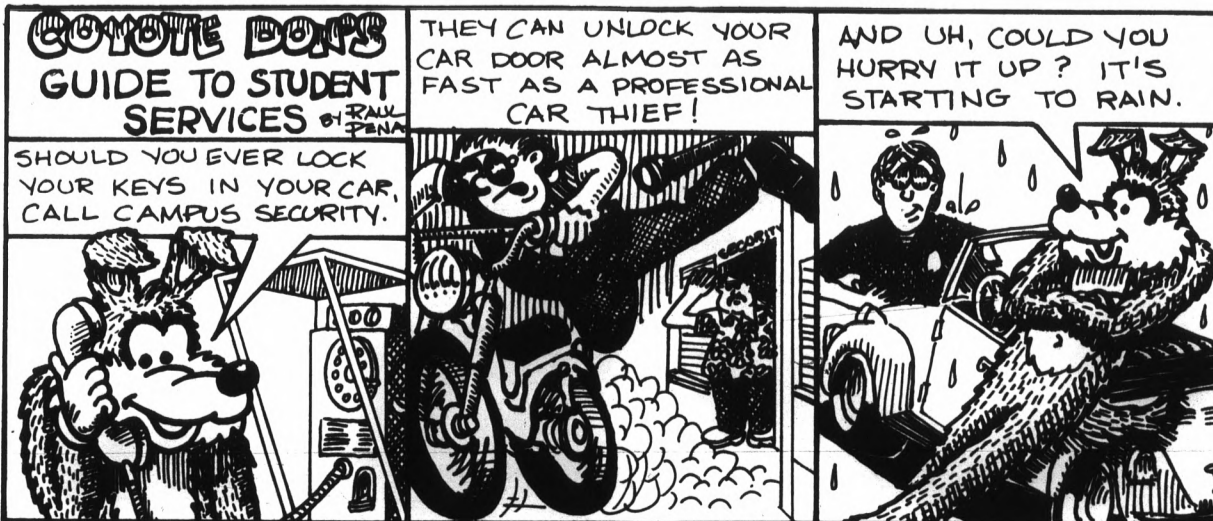
### Editor's note:

You may have noticed the return of a familiar face to the check stand in the snack bar in the evenings. That familiar face is the subject of the following poem.

### Susan's home again

Susan went away last summer;  
We're so glad she's back this spring.  
She was gone for many months  
To the land where life is king.  
Where the sunsets take your breath away  
And the living is so free,  
A complete real life fantasia  
In the twilight of the sea.  
Susan's smile so white and gleaming  
And her hair so soft and flowing,  
You will never find her frowning  
Always cheery, bright and glowing.  
Ah, but wait, I will not ponder  
On the subject that's at hand.  
I just thought that I would mention  
Lovely Susan's home again.

Tim

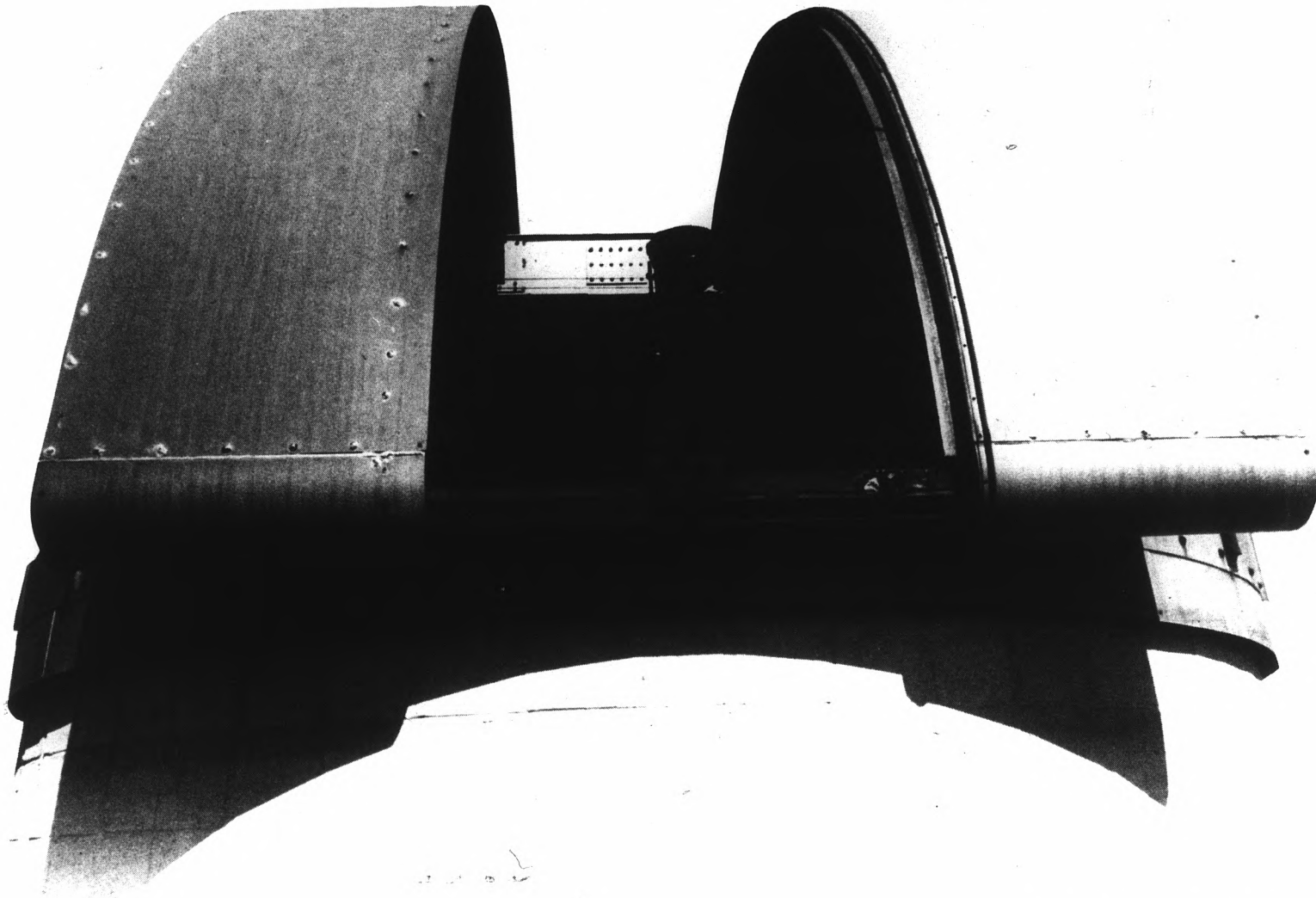


# The stars visit SAC

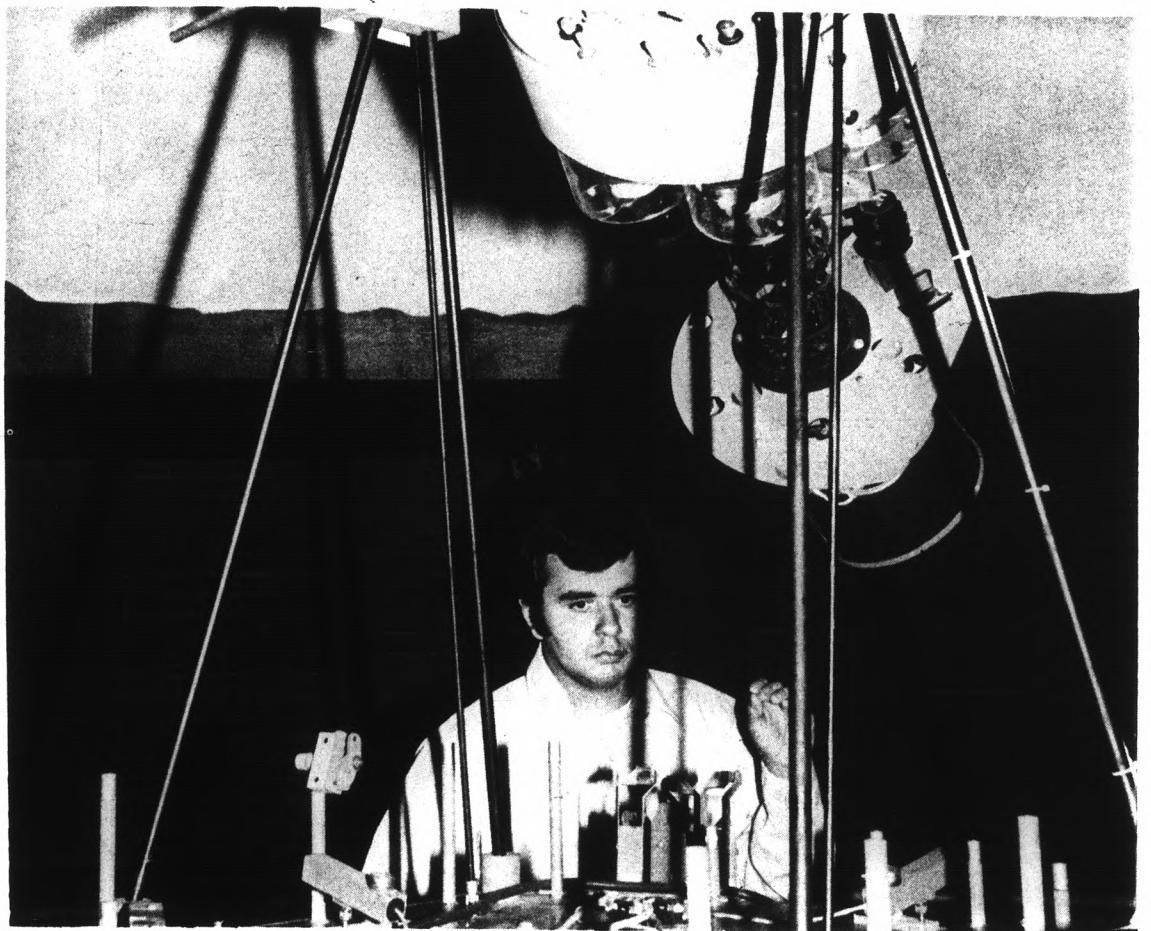
## Shoot for the sky

With the help of an extensive array of technical and expensive equipment, Planetarium Director Dr. Steve Eastmond and Assistant Director John Goerger produce five shows a week about space and how it effects man, as well as teaching a number of astronomy classes for SAC students. Currently showing is "Star Birth and Our Beginnings" which repeats tomorrow at 2:30 p.m. and, various times next week.

Captured here are a few of the devices that aid them in their quest for increased understanding of the universe that surrounds us.



The million dollar observatory has set atop Russell Hall (above) since the building was constructed. Donated years before the hall was planned, the observatory goes mostly unused because of vibrations caused by air conditioning equipment. Utilized instead are three eight-inch Celestron reflector telescopes, one of which is shown at left. For displaying stars on the roof of Tessmann Planetarium during planetarium shows, SAC's surveyors of space make use of a Spitz A-3 Star Projector, made in Delaware. The projector can unfurl for viewing about 5,800 different stars, as well as performing a large number of other services.



# Old radio repair work turns hobby into blossoming career

by Marcia Leathers

"It started out as a hobby, and now it has become a fulltime business," explained Bruce Westoby of his unique radio restoring occupation.

The former SAC student, who works out of his home near Santa Ana College, refurbishes old radios and literally brings them back to life on the inside and out. Not only does he do the basic cleaning, but he re-wires them, and puts in new filters, capacitors and resistors.

The sets, some of them dating from the early 30s, perform exactly as they did then, using an AM wavelength. Several of the Zenith, RCA and Silvertone models of the era came included with short wave bands which add a unique touch

not heard currently on most modern sets.

"When I get something done, I feel it's something I've re-created," Westoby said when discussing the amount of work that goes into the actual process of "bringing something back from the past." He can spend 10 straight hours on the chassis and then turn around and spend another 10 on the cabinet.

It takes a lot of patience, Westoby remarked as he pointed to one set which took six hours of work just so he could get it to turn on. He completes on the average of three radios per week.

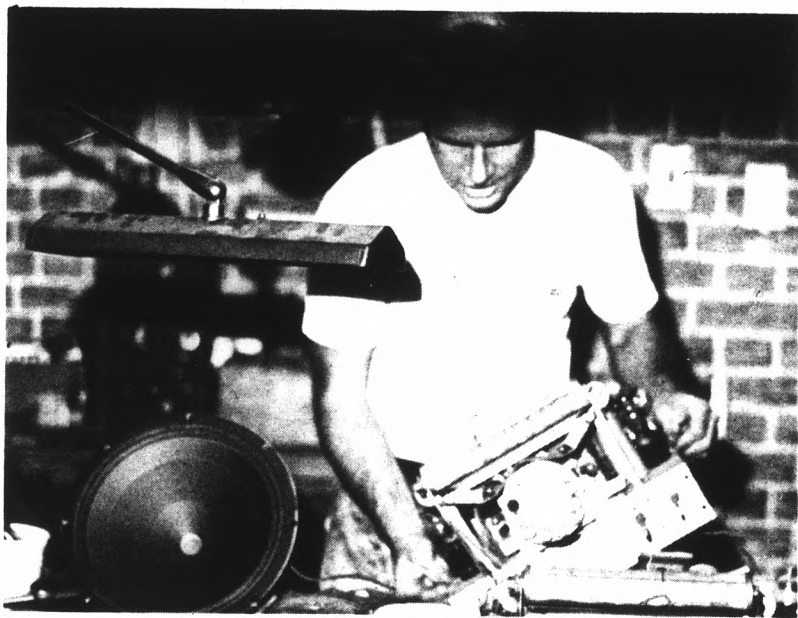
Walking into his home studio reminds one of having just stepped into the *Twilight Zone*. Sitting amongst the old sets, you might fully expect to hear Orson Welle's voice reciting *War of the Worlds* or

Roosevelt's soothing tones giving comfort to a fighting nation.

Westoby confesses he learned his craft by doing. As a boy in junior high, he bought radios in second-hand stores for enjoyment. He had a basic electronics class and one physics class, but other than that, it has been sheer determination that has driven him to acquire the needed knowledge to accomplish the tasks he has performed. Westoby estimated he could teach his skills to someone else if he worked daily for one year.

"My clientele are people who seek antique collectables of real wood in a piece of furniture that will go up in value," Westoby related. He rarely finds receivers in "mint" condition and frequently restores them after they have been sitting in a garage for 20 years or in a backyard where they have been rained on.

Westoby sells directly from his home and at swap meets designed exclusively for antique car owners. After being a printer for 12 years, he said he always had it in the back of his mind to do more with his radio hobby, so he did. When asked if he was happy with his decision and new occupation, Westoby replied, "Oh yes."



**CRAFTSMAN AT WORK** -- Look again. This is not a gathering of 1930 vintage radios in the *Twilight Zone*. Bruce Westoby has a virtual museum of memory's stacked in this room. (photo by Tom Moran)

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**FINISHED PRODUCTS** -- A craftsman can find happiness spending hundreds of hours at his workbench listening to *Mystery Theatre* and *Fieber McGee and Molly*. (photo by Tom Moran)

# Saturday singles seminar stabilizes sexual suspicion

by Robin Wilkinson

When behavioral scientist Emily Coleman was divorced after 29 years of marriage, she suddenly realized that there was little for the unmarried to do. "People who are single and stay single are looked down upon," she said.

Four years ago, she and industrial psychologist Keith Tombrink formed the Man/Woman Institute, which attempts to bring people together through social awareness activities.

Almost 100 singles attended the SAC-sponsored seminar "Meeting That Special Person," last Saturday. They arrived at the Faculty Lounge at 9 a.m. and learned and practiced social strategies until 5 p.m.

First, participants wrote descriptions of their dream mates, then listed traits they considered minimum requirements. At lunchtime, each picked out someone he or she wanted to get to know and went with that person on a mini-date.

"Emily helped me get back into singlehood," said Lo Yoakan, who decided to eat with former SAC student Tom Magness. Yoakan and her fellow picnicker had never seen each other before that

morning. But after going to a few Man Woman functions, Lo was able to initiate a conversation with a stranger.

Coleman stressed that everyone needs the basic skills she and Dr. Tombrink teach. First, she explained, people should be able to look at one another kindly and appreciatively, without embarrassment. Next they need to know how to talk about themselves in an interesting way, communicating the real person inside. An occasional touch is also important to getting a message across, if used in a "non-invasive and non-sexual manner."

Ariadna Parkin said of her mini-date, "I felt no threat. He won't take me the wrong way. If he touches me, I won't think he's after my body."

At a mock cocktail party, styrofoam "glasses" in hand, the singles mingled, tactfully working on how to open and close conversations. "The drink is rather dry," one middle-aged man commented with a snicker,

glancing into his empty cup.

Next, the participants were broken up into groups of four as the program became more personal. Each member had to tell as much as he could about himself in three minutes. "It's difficult to stay personal," Coleman commented. "This is where the risk is."

Telephone numbers were exchanged for further contact with potential friends and dates.

Other Man/Woman activities as described by Coleman include "people samplers," where singles associate with others and decide which ones are "their kind of people;" house parties, which take place in the homes of volunteers; and dance parties, where the Institute makes discos into better socializing places by turning lights up and music down.

By opening communication lines and celebrating the variety that forms the human race, these Institute participants intend to make the most of being on their own.



**MINI DATE** -- Keith Tombrink and Emily Coleman initiated Man/Woman Institute to allow persons to get involved with the opposite sex. (photo by Robin Wilkinson)

## Vegetarian restaurants offer tasty nutriment

by Denise Cover

Sprouts, whole grain breads, fresh vegetables and herb teas are valued commodities in Orange County when you're looking for them in a vegetarian restaurant.

The Big Orange has countless hamburger and pizza places, diners and any other type of foreign or domestic food you might every crave except vegetarian food. Only two outstanding restaurants could be found in this area that cater to meatless cooking.

**The Good Earth**, located in Fashion Island, is a pleasant, fresh place to hang your hat for a meal of natural sustenance that will intrigue your palate.

A **Good Earth** breakfast may have fresh spinach omeletes with mushrooms and cream cheese, 10 grain sourdough hot cakes or fruits in season.

Some lunch options are: 26 type of genuine stockpot soups; a salad with greens, cheeses, vegetables, mushroom, marinated beans, olives, chopped eggs and artichokes; and a sandwich, open-faced, stacked with Jack and Cheddar cheese, soy bacon bits, mushrooms and sliced tomatoes.

A dinner selection might include a casserole of sour cream, onions and broccoli topped with cheeses and served over spinach noodles.

Yogurt shakes, fruit, all kinds of herb tea, juice, wine and beer top off the menu.

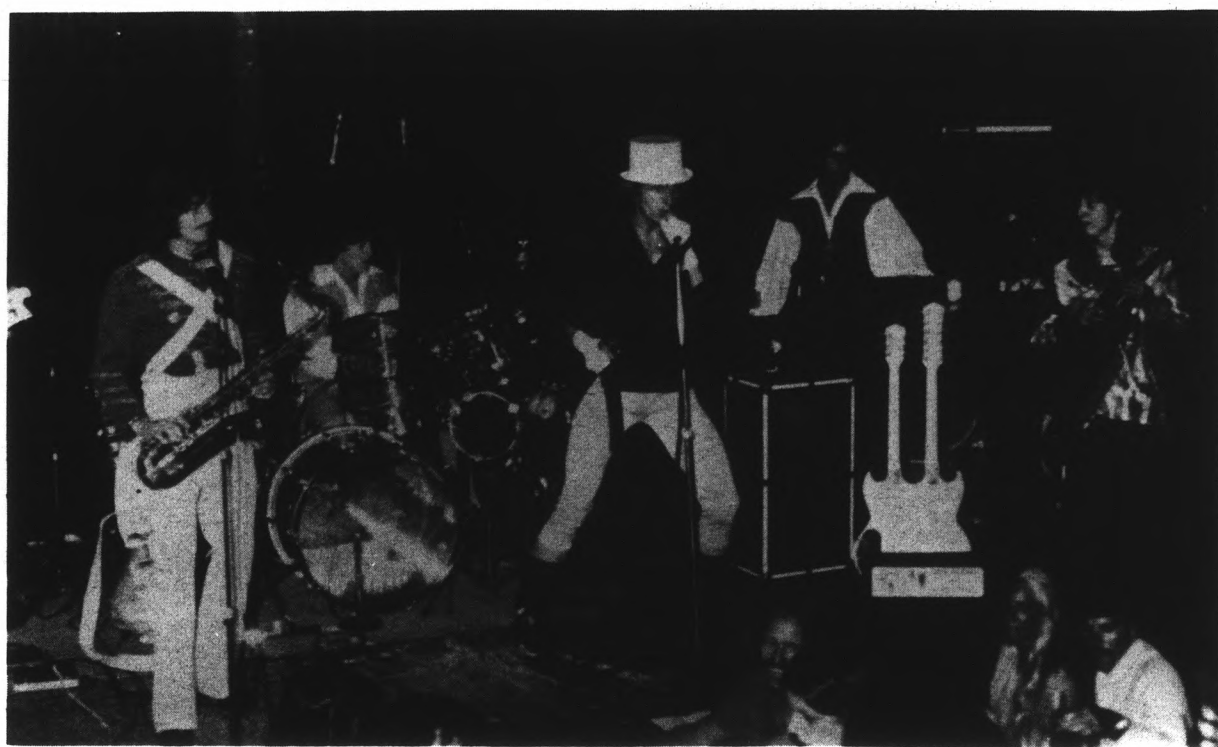
The other veggie restaurant in **Mother's Kitchen** in Corona Del Mar, nestled among several other small stores along East Coast Highway. Once inside, an unexplored world of tastes, smells and sights opens to the gourmet. The homespun fragrance of fresh bread and delectable treats are yours for the asking.

Breads and crusts are all made on the premises with whole grain flour and tender loving care. There are no preservatives, sugar or mineral salt (sea salt only) in any of the dishes.

Savory cheeses and eggs comprise most of the breakfast with complements of fresh fruits, whole grain breads and hot cakes.

Lunch and dinner are designed for the real vegetarian. Most dishes are entrees of vegetables, casseroles, sandwiches, fish and homemade soups.

"Food with good vibrations" is **Mother's** motto and it's clearly deserved as each dish's flavor gently enhances the next. Unlike the **Good Earth**, a half-way house for those caught between meat and meatless, **Mother's** pleases the most rudimentary vegetarian.



**FORTUNE RISES** -- 'Soldiers of Fortune' produce progressive rock sounds for a rowdy full house during their first appearance at Hollywood's Troubadour. Pictured from left to right are Thomas Johnson, Randy Mizell, Michael Sterling, John Morrison and Robert Saulus. Raymond Brezen is not shown. (photo courtesy of Chuck Greuzard)

## Flamboyant 'Soldiers of Fortune' find satisfaction on the street to stardom

by Laura Mencum

Behind the wall of a distant garage there stand six "soldiers" creating sounds they desire to share with all who care to listen.

"We'd like to get to as many people as we possibly can . . . world-wide," commented Michael Sterling, lead singer for the year-old **Soldiers of Fortune**.

After long, tedious months of practice using over \$30,000 worth of equipment, the **Soldiers**, with the help of a mutual friend, convinced Doug Weston, owner of the Troubadour in Hollywood, that they were well worth his time.

Though the band lacked experience in playing a nightclub, the audience response that evening was overwhelming. "It was very special," Sterling said. "It showed us how much potential we have."

"The mistakes we made didn't matter at all," Randy Mizell, the group's drummer added. "That's all part of playing . . . learning how to cover up the mistakes."

From that point on, the **Soldiers**, who write and compose their own music, have left an echo in Orange County night spots such as The Golden Bear, Rendezvous and Cuckoo's Nest besides performing at the Miss Teenage America Pageant in 1979.

K-WEST listeners heard some of the **Soldiers'** music during the midnight program called "Seeds" which is set aside every Monday night for unsigned musicians.

The band recently spent three weeks working at Harrah's Club in Lake Tahoe. "Playing there was

rough," Robert Saulus, lead guitarist vocalist, said. "I don't think they were used to our kind of music." Even so the audiences applauded their approval.

The progressive rock that the band performs is unlike that of any recent popular group. Their goal is to remain in a key so that the words can be understood.

Songs like "Do You Feel Invisible" allows Sterling to theatrically play his part as well as vocalize the words, and "It's Only Just the Wind" where the saxophonist rhythm guitarist singer Tom 'Major' Johnson forgets his silent nature to share the power of his voice. In the midst of everything, keyboard player John Morrison carefully adds the needed effects to make the sound just right.

Bass guitarist singer Raymond Brezen agrees that there are times when he would rather be anywhere else besides practicing. "But we all know there's a lot of work involved." The band faithfully practices . . . and practices . . . and practices knowing that the next step, as Brezen sees it "is a recording contract."

Each **Soldier** portrays his own self image through the costume he chooses. "Our dress is more outlandish than the average band," said Sterling, who sometimes wears skin tight pants, orange boots and a top hat.

Saulus, who prefers sparkling lime green tunics with leotards added, "We definitely want to be different." And, that's where it's at in this ever-changing music world.

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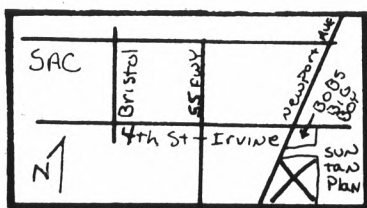
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## The play 'Evita' tells rise of peasant girl

by Theresa San Roman

A peasant girl's rise to become the First Lady of Argentina and then her death at 33 of cancer doesn't exactly sound like the makings for a hit musical.

Yet the story is true and the play **Evita** is brilliant.

The musical is based on the life of Eva Peron. She is a poor waif who climbs the ladder of success by using men.

The lead role of Eva is played by Loni Ackerman. She has starred in Broadway shows such as the revival of **No No Nanette**. Her performance in this play is excellent as she powerfully projects the songs and gets the audience to feel compassion for her seedy character.

The turmoil of the country and the constant change of dictators is demonstrated well by the use of child's game of musical chairs. It shows how each controlling army is defeated and a new leader takes over. Finally the last man left on stage is Juan Peron, who takes control of the country.

Jon Cypher plays the part of Peron. Returning to L.A. after playing Dr. Alex Keith on the soap opera **As the World Turns**, he portrays the weak, taciturn character of Peron believably.

At a social gathering Juan Peron meets Eva. Their feelings for each other are expressed and eventually they marry.

Eva has the whole of Argentina captivated by her style and beauty, but a militant rebel, who narrates the play, can see right through her. He serves to inform the audience just where Eva is on her climb up and down the ladder of success.

This vital role of Che, the famed Communist revolutionary and sidekick of Fidel Castro who never actually met Eva in real life, is played effectively by Scott Holmes.

He left the part of Johnny Casino in the Broadway production of **Grease** to join the cast of **Evita**.

Close to her final days, Eva is rundown and her disease is apparent. The last words to her people are "Don't Cry for Me Argentina," the show's hit tune.

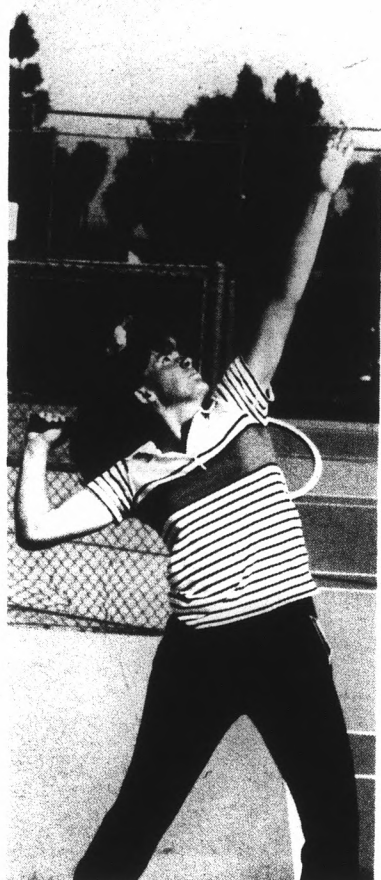
At the age of 33, Eva Peron dies. The country is devastated. To its citizens, the death of Eva means the demise of their country.

# Rain hampers tennis season

## Weather reschedules matches, practices

by Eddie Newell

by Dave Cooper



**WARMIN' UP--Karen Simms loosens up before a match on one of the rare sunny days that the women's tennis has managed not to be rained out. The Donas are currently 0-3 in conference, but are improving.**

(photo by Mike Smith)

Rain has never been a bonus to tennis playing and it tends to dampen the spirit of those trying to play outdoors.

However, women's tennis coach Mary Mras isn't about to let a little drizzle bother her or the enthusiasm that she coaches with.

The Donas had a match canceled March 6 against Mt. San Antonio due to inclement weather, but managed to get in the game last Tuesday at Cypress College.

Coach Mras said, "The rain is terrible. It has more effect on the weaker and younger teams. We (SAC) stand to lose a lot more than say Fullerton or OCC."

She also mentioned that the coach at Cypress takes the women's squad indoors to practice on a private court when possible to avoid wet afternoons, but this is very costly to arrange.

And yet the girls are swinging the rackets with more accuracy and the frosh still improve weekly although "it would be nice to have a full week of tennis without rain," quipped the mentor.

Sophomores Karen Simms and Linda Fratto, both from El Modena High, lead the team in singles victories, while Simms doubles up with first-year performer Dawn Vaught for a top doubles duo on the court.

This was a busy week for the racket squad. After losing to Cypress, 6-3, they had a makeup game with Mt. SAC on Wednesday and their fifth conference encounter yesterday against San Diego Mesa.

The Donas have three losses in the SCC including a heartbreaker to Grossmont, 5-4, in the season opener. The coach has predicted a very close race between Orange Coast and Fullerton for the title.

Next week's schedule, Mother Nature cooperating of course, includes OCC here on Tuesday at 2 p.m. and then the Donas will travel to Grossmont to begin second round play on Thursday.

Larry Kelley and Brian Mull were the only winners as the men's tennis team dropped a 7-2 decision to El Camino in a practice game last Friday.

Coach Lee Ramirez is pleased with the way his squad is coming along despite losing matches to Cerritos, Grossmont and Fullerton. "We have done well and progressed in every match," Ramirez stated. "It's just that we have come across some pretty tough teams."

In the battle for the SCC tennis crown, Fullerton and Grossmont are expected to fight for first with everyone else dividing up the remnants.

Mike Hansen and Ed Meier, who have been alternating as the No. 1 and No. 2 seeds, are both playing well in Ramirez' opinion. Hansen was defeated in three sets against El Camino, but the coach called the performance, "Probably the best match Mike has played this year."

Despite being winless, Ramirez remains optimistic about the remainder of the season. SAC tries to turn that enthusiasm into realism Tuesday when it takes on Orange Coast in a 2 p.m. match to be played at OCC.

This week Hansen is playing No. 1 and Meier No. 2 with Robert Pidgeon, Terry Moseley, Kelley and Mull competing as numbers 3 thru 6 respectively.

In doubles it will be Hansen and Meier No. 1 with Kelley-Pidgeon No. 2 and the Mull-Moseley combo No. 3.

"We were blown off the court by Fullerton and Grossmont, but so has everyone else," Ramirez said matter-of-factly, but he feels with those two powerhouses out of the way for now that his squad can start putting some games in the win column.

"We're a young team, so I'm pleased with the way we are coming along," he remarked, "I think all the players, 1 through 6, are all performing well."

After OCC, the Donas return home to play Grossmont Thursday and then Montana State Saturday in a non-league match.



**HERE COMES THE SUN--Top singles player Ed Meier practices his serve following a cancellation of the Saddleback contest last Monday. The match was rescheduled for Wednesday.**

(photo by Mike Smith)

## Golfers to putt around Western Hills Monday

by James Radcliffe

"In baseball you try to knock it (the ball) out of the fences, in golf you try to keep it in the fences," remarked SAC's golf coach Arlin Pirtle.

Too bad, since the mentor holds the reins of a squad that hit the long ball like Babe Ruth or Henry Aaron. But the crew with power can putt, too.

"Potentially, this team could do something," contends the coach, who hopes that Santa Ana qualifies for the Southern Sectionals after failing to do so in 1979. It was the first time SAC didn't produce a representative in Pirtle's 22 campaigns.

The Don's league opener was scheduled for this past Monday at Mt. SAC was slated to host the SCC at Via Verde Country Club. But the turf was better suited for water polo after the rains, hence a cancellation.

"If we (SCC) don't get it (the match) made up by the end of the season, we'll throw it out," commented Pirtle, "unless it's a factor in individual or school standings."

Santa Ana, as in the past, uses the "wolf pack" method of obtaining the institution's six players for each tournament. The Don's nine swingers stroll the

hills every Wednesday with clubs in hand to determine the following Monday's lineup.

"We keep doing this until the cream comes to the top," replied Pirtle. "The boys who are good are going to play. I have nothing to do with it (the selection)."

Pirtle thinks that a balanced squad will be SAC's strength, not one or two superstars dragging the remainder of the squad with them. "I expect it to be more of a team effort," he said. "Out of six (the starters), five scores should be around 75."

SAC hopes to club the field of participants at the delayed conference premier at Western Hills next Monday at noon, hosted by Fullerton. The contingency of Santa Ana consists of sophomores Billy Dee, Erik Lane and Alan Ochiai, along with newcomers Gary Hambricht, Roger Egge, Joey Cryder, Greg Allen, Ed Knight and John Osborne.

Forecasted coach Pirtle on the trip over Western Hills' course, "The home team has a two-stroke advantage (knowledge-wise), so Fullerton has got to be favored, but we've got to come in second" then Pirtle reconsidered, "We've got to win."

### SPORTSWIRE

## Spring sports continue onward

### Volleyball

After playing what Coach Tom Read called "our worst match of the year," SAC's spikers came back to annihilate El Camino at home last Friday.

The poor performance came against the Golden West Rustlers on March 5, but Read is at ease with the El Camino working as a bounce back to excellence.

The Donas hosted Pierce College Wednesday and are holding their own tournament this weekend at SAC in both gyms starting at 9 a.m. Fourteen teams are competing.

### Baseball

The Donas will take on Grossmont for the conference opener tomorrow on SAC's clay and grass. The squad, which boasts a very highly rated pitching corps, concluded the pre-season with a 9-

1 mark. And outfielder Aaron Buggers set a school record with eight straight hits.

But manager Jim Reach stays clear of predicting the same for the SCC battles. "This is by far the best baseball conference in the state and we'll have to battle all the way to win the title."

### Track

Tony Pitts, William Steen and Matt McLaughlin all posted wins in SAC's 101-43 loss to powerful Mt. San Antonio. Pitts won the long jump with a mark of 23'8 1/2". Steen captured the 100 meters with a 11.0 and McLaughlin came in first in the 400 intermediate hurdles. Dave Russell, Pitts, Larry Hand and George Jackson were on the winning 1,600 meter relay team.

### Swimming

Santa Ana continued to get strong performances from the few

swimmers it has on its team in losses to El Camino and Cerritos. Doug Kimball won the 1,000-meter free against El Camino with a 10:46.0 and Jack Sorg captured the 1,000 free against Cerritos with a 10:26.0.

Kimball then set a school record in the 200 breast with a time of 2:18 against Cerritos. The Donas travel to Fullerton today to face the Hornets at 3 p.m.

### Women's Basketball

Santa Ana's Female basketballers opened its SCC campaign with losses to Orange Coast and San Diego Mesa. The Pirates posted a 58-53 decision at Orange Coast and SDM came away with a 64-60 decision in a game played at Bill Cook Gymnasium. Marion Lyons had 18 points, Theresa Mithell scored 15 and Ponoiani Payich contributed 14 in the loss to SDM.

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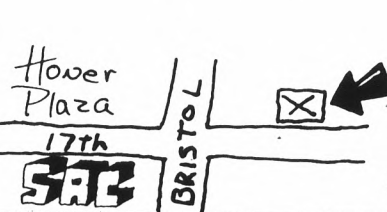
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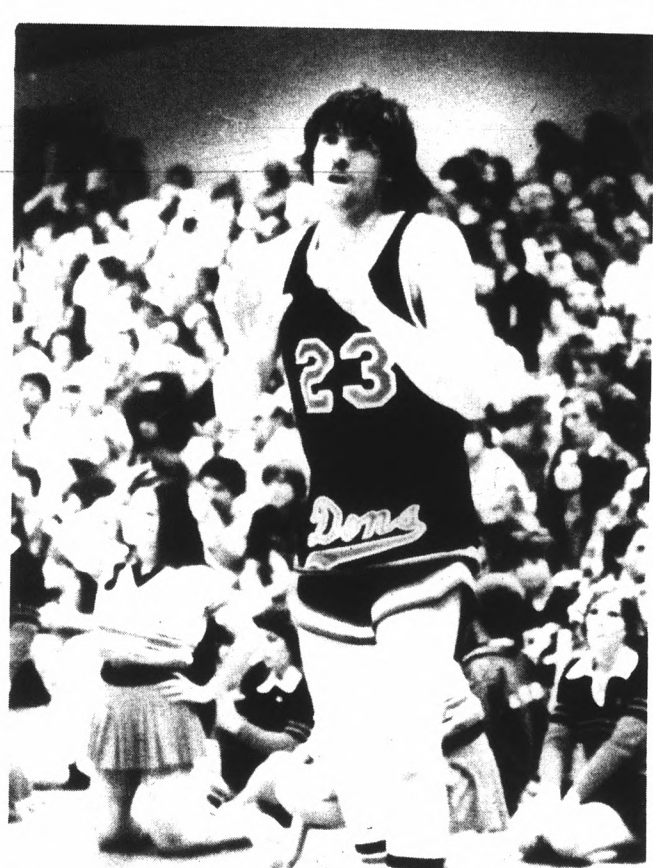
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AND THE WINNERS ARE -- The SCC elects 10 members to an all-conference along with a MVP. Players honored from SAC include Norman Adams, Willie Hicks and Warren

Ellis. Adams also led the league in rebounds. The Dons tied for second in the SCC, but managed to make the state playoffs, losing to powerful Saddleback College.

(Photo by Richard Mona)

## Lettermen's jackets Jackets fade away; bags become style

by Matt McLaughlin

Only a few years ago, a man with a carry-all handbag was thought to be a sissy. But in 1980, Santa Ana College gives them out as a form of reward to its second-year athletes.

This is viewed by many as a radical break from the tradition of the lettermen's jackets of old. But in this progressive era, Don athletes can pride themselves for being frontrunners in the world of sports' vogue.

It is shifting with the trends that accounts for the change to satchels. "We went to carry-alls because we thought the lettermen's jackets' time had passed, and it seemed impractical to give athletes something they wouldn't use," explained SAC's Dean of Physical Education, Dr. Doug Gorrie.

The school began awarding jackets to its performers for outstanding achievement in 1965 when the Dons won the state championship in track. "In that year, Coach John Ward asked me if I'd like a jacket or a blanket. I asked which was cheaper. He said they were the same price. So I took the blanket because I knew I would wear the jacket out in four or five years," remembered Gorrie.

From that point on, the gift-giving became a tradition and evolved to the state of lettermen's jackets as the standard. But now the administration and many athletes feel the time of the colorful clothing has come to an end.

"If I were on the campus of a university, I wouldn't wear a jacket from here. I say that because I would be very proud to go to a university and wouldn't want to show disrespect by showing off another school's colors," stated Nelson Mercado, a two-year football veteran and recipient of a letterman's tote-bag.

But much like that song from *Fiddler on the Roof*, "Tradition," the old ways die hard in the hearts of some. "I think lettermen jackets are very important to the pride of a school. You can't take a tote-bag to a basketball game and show your support very well. Or if you come back to visit your campus, a bag doesn't show a lot of pride," said Leo Herbert, the 100 meter recordholder at SAC, a two-year veteran of track and a recipient of a letterman's jacket.

But as taxes are cut by initiatives such as Proposition 13 and yet-to-be-voted-on Proposition 9, SAC ability to express itself for the effort of athletic excellence may diminish. "We switched to tote-bags because they are widely used by today's athletes," explained Gorrie. "There is no way to predict what effect Prop. 9 will have on our finances. But if we are forced to tighten our budget, we may have to resort to giving shaving bags, or at the very worst, this would be the last year for gratuities in general."

Athletes may quarrel about the uses of bounty given by SAC, but on one issue they all agree. It shows that a school is sincerely grateful for the time and energy put forth by athletes so that they may victoriously represent their school.

But if trinket-giving should end altogether at Santa Ana College, there would still be a reason for participating in Don sports. Scholarship opportunities still exist, and after all, isn't continuation of education why most of us are here anyway?

## Dons eliminated trio make all-conference

by Kevin Cameron

The last curtain was finally drawn last Saturday night on the exciting SAC basketball show when the Dons took their parting bows after being defeated by the Gauchos of Saddleback College, 113-96.

That loss in the first round of the state playoffs to the team from Mission Viejo was the third time the Dons had been beaten by them this season. It was also the Gauchos 46th straight win at home and it advanced their unblemished mark to 33 and 0.

"I don't think anyone can beat them by not shooting well, because you can't expect to get a second shot," commented coach Rolland Todd, adding, "and shooting 30 percent in the first half did not help."

Despite hitting on less than one-third of their shots from the floor in the first 20 minutes (36 percent for the game), the Dons rallied from a 20-point deficit earlier in the period to trail by 12 at the break. But the effort was futile as the Gauchos, the favorites to win the state tournament, opened the second half with successive scoring drives to pull away from the SAC squad.

"It's hard to give that big a lead to a team like Saddleback and win," stated Todd. "They're not a team that will sit on a lead and nurse it... they keep coming at you," he concluded.

In overall evaluation, the Dons had a very prosperous season. Their record was 22-9, with a pair

of those losses coming to Cerritos College, the SCC champs, and three to the Gauchos.

One of the main highlights of the year was that the Coyote cagers spawned three All-South Coast Conference players--Warren Ellis, Norman Adams and Willie Hicks.

Sophomore Warren Ellis averaged 18.5 points a game, which was the team high and also earned him a fourth place finish in the conference scoring race. His shooting prowess gained him a

spot among the all-time SAC career scoring leaders. His two-year total of 969 points places him a lofty seventh on the list. Willie Hicks finished 20th on that same roster by averaging an impressive 17 tallies a contest.

Norman Adams, the 6-7 sophomore center from Las Vegas, "normed" 15.7 points and 8.2 rebounds a game for the locals. The big man was runner-up to Cerritos' Dean Sears in the SCC Player of the Year voting.



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